

An International Journal of Research in AYUSH and Allied Systems

Review Article

COMMON KAPHAJ VYADHI IN CHILDERN AND ITS TREATMENT PRINCIPLE AND MANAGEMENT Rakesh Kumar Nagar^{1*}, Raj Kumar², Simmi Rani³, Ashok Kumar Pushkar⁴, Shraddha Kumawat⁴, Suman Guleria⁴, Promila Yadav⁴, Krishna Sharma⁴, Mamta Tanwar⁴

- *1 Associate Professor, Department of Kaumarbhritya, National Institute of Ayurveda, Deemed to be University, Jaipur, Rajasthan,
- ²Medical Officer (Ayurveda) Govt. Ayurved Hospital, Araul- Kanpur Nagar, UP.
- ³Assistant Professor, Babe ke Ayurvedic Medical College, Moga, Punjab.
- ⁴MD Scholar, Department of Kaumarbhritya, National Institute of Ayurveda, Deemed to be University, Jaipur, Rajasthan, India.

Article info

Article History:

Received: 01-05-2024 Accepted: 11-06-2024 Published: 10-07-2024

KEYWORDS:

Kaphaja Vyadhi, Treatment. Children.

ABSTRACT

Ayurvedic deals with the physical, biological, social, and spiritual well-being of every individual. Ayurveda has its principles for justification based on Dosha, Dhatu, and Mala, called Tridosha (the three basic principles) having quality and function. The Tridosha principle forms the foundation of Ayurveda. It has been postulated that whatever physiological and pathological processes occur in the body, they are under the influence of three basic elements known as Vata, Pitta, and Kapha. Common Kapha dominant disorders in children are mainly breast milk-vitiated disorders. Aim and Objective: To collect and compile Kaphaja vyadhi in children and its treatment. Material and Methods: A literary study has been conducted through the various ancient texts of Ayurveda and contemporary textbooks. Various websites are also referred to in this context. Review method: literary research. Discussion and Conclusion: classical reference can be very well used to understand common Kaphaja vyadhi in children and its treatment.

INTRODUCTION

Ayurveda is eternal and omnipotent in the world. It deals with the physical, biological, social, and spiritual well-being of every individual and group in the universe. Ayurveda has its principles for justification based on Dosha, Dhatu, and Mala having quality and function. The Tridosha principle forms the foundation of Ayurveda. It has been postulated that whatever physiological and pathological processes occur in the body, they are under the influence of three basic elements known as Vata, Pitta, and Kapha. In other words, Doshas are considered to form the backbone of Ayurvedic physiology and pathology.

Access this article online		
Quick Response Code		
回総然回	https://doi.org/10.47070/ayushdhara.v11i3.1609	
	Published by Mahadev Publications (Regd.) publication licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0)	

When Vata, Pitta and Kapha breach the norms by becoming excessive or deficient they produce disequilibrium (Dosha-vaishamya) and individuals suffer from illnesses. Assessment of Dosha in the disease state of an individual is a prime objective for a practitioner of Avurveda as the treatment policy revolves around pacification of the involved Dosha. Doshik involvement is understood based on the expression of specific Guna of the involved Dosha. Hence the sphere of Guna is wider than the pharmacological properties. Guna in Dosha, Dravya, Ritu, Chikitsa, etc aspects convey different aspects contextually hence, a broader view of understanding Guna as biophysiochemical properties is needed. Among Tridosha Kapha Dosha lends structure, solidity, and cohesiveness to all things and is therefore associated primarily with the earth and water elements. Kapha also hydrates all the cells and systems, lubricates the joints, moisturizes the skin, maintains immunity, and protects the tissues. Seven attributes namely Guru, Shita, Mrudu, Snigdha, Madhura, Sthira, and Picchila have been depicted as the attribute of *Kapha Dosha*^[1]. *Manda Guna* of *Kapha* is mentioned by *Acharya Vagbhatta*^[2].

Review of Literature

Derivation and Etymology of *Kapha* - *Kapha* word shows *Apa* (water) component in predominance and *Slisha* which means to embrace, to cohort, to keep together. This indicates *Kapha* plays an important role in conjugation between two cells or molecules in the body to form any tissue, organ, or system. (Su.S. 21/5)

Physical Constitution of Kapha

Sleshma is *Panchabhautik* with the dominance of *Apa* and *Pruthvi Mahabhuta*. (A.S.S 20/3)

Physical characteristics/Properties (*Guna* **of** *Kapha***):** Following are the physical properties of *Kapha*

- **Colour -** Whitish & transparent. (Su. S. 21/5, A.H.S 1/12)
- **Taste** *Madhura* (sweet) when it is well formed and *Lavana* (salty) when not well formed. (Ch. Su. 1/61, Ch. Vi 8/96, Su. Su. 21/15)
- Touch Sita (cool), Mrudu (soft), Mritsna (yielding), Snigdha (unctuous), Picchila (slimy) and Slakshna (smooth). (Ch. Su. 1/61, Ch. Vi 8/96, Su. Su. 21/15, A.H.S.1/12)
- Consistency Sthira (firm), Sandra (dense & compact), Sara (stable and sturdy). (Ch. Su. 1/61, Ch. Vi 8/96, Su. Su. 21/15, A.H.S.1/12)

Other qualities - Guru (heavy), Manda (inactive or dull) & Stimita (stable). (Ch. Su. 1/61, Ch. Vi 8/96, Su. Su. 21/15, A.H.S.1/12)

Functions of Kapha

Biological

- 1) Confers unctuousness to the body, and facilitates free and easy movements of different joints and organs of the body by the virtue of *Snigdha Guna* and *Pichhila Guna*.
- 2) Confers stability, firmness, and sturdiness through weight and bulk by the virtue of *Sthir*, *Sara*, *Manda*, and *Guru Guna*.

- 3) Confers sexual stamina and productivity including growth by the virtue of *Mrudu, Guru, Snigdha, Sita Guna.*
- 4) Confers strength to perform work and resistance to diseases and decay by the virtue of *Guru, Picchila, Sthir, Manda* and *Sara Guna.*
- 5) Control hunger and thirst by *Sita, Guru, Madhur, Manda*, and *Mrutsna Guna*.
- 6) Confers tenderness to hair, skin, eyes, etc. by *Slakshana, Sita, Picchila, Snigdha, Sara, Mrudu* and *Guru Guna*.

II) Psychological

- 1) Forbearance (Kshama)
- 2) Fortitude (Dhuti)
- 3) Greedlessness (Alobha)
- 4) Enthusiasm (*Utsaha*)
- 5) Intelligence (Dhi)

It is *Soma* (water), the element which is a component of *Kapha* that gives rise to beneficial consequences i.e., creation of strength against diseases, stamina to work, capacity to reproduce, growth and maintenance of stable characteristics of the body by *Visarga Karma* of *Soma* element.

Significance of Kapha

Kapha is known by several synonyms such as Sleshma, Bala, Ojas, Mala, and Papma. The former three refer to a state of normal functioning, the Mala and Pappma are known for normal state. Ojas is the most stable and vital part of all fundamental principles of the body physiology, it is known for the essence of all Sapta Dhatu's; Rasa Dhatu to Shukra Dhatu. It is identical to the term Bala. (Ch.Su.17/117, Su.Su. 15/24)

Here *Ojas* in respect of *Kapha* means that *Kapha* plays a vital role in *Upachaya* of *Dhatus* by its virtue. *Upachaya Lakshanas* that is *Sarata* of *Dhatus* are also dependent upon *Prakruta Karmas* of *Kapha* for their growth, stability, and normal function. *Bala*, on the other hand concerning *Kapha* means once power to lift and bear heavy loads, stamina, and strength to perform various physical activities.

Characteristics features of Dosha-Vriddhi and Kshaya

S.N.	Kapha Vriddhi Lakshna	Kapha Kshaya Lakshana
1	Shaukalya	Rukshata
2	Saitya	Antardaha
3	Sthairya	Amashayetarashleshma Sunyata
4	Gaurava	Sandhi Saithilya
5	Avasada	Trushna
6	Tandra	Daurbalya
7	Nidra	Prajagarana
8	Sandhi Vishlesha	Asayam Shunyatvam

9	Agni Sadana	Hridadrava
10	Praseka	Bhrama
11	Alasaya	Dvestanam
12	Slathangatva	Angamarda
13	Shvasa	Pariplosha
14	Kasa	Toda
15	Sthaulya	Dava
16	Srotah Pidhana	Daha
17	Murcha	Sphotanam
18	Hrillasa	Vepana
19		Dhumayana

Importance of *Dosha* in the development of diseases

Dosha, if aggravated, manifests signs and symptoms by the degree of aggravation i.e., excessive, moderate, and slight aggravation of the Dosha reflects itself in the form of excessiveness, moderateness, and slightness (weakness) in the signs and symptoms. Dosha, if diminished manifests signs and symptoms feebly or ceases to manifest even their normal signs and symptoms. The diminished state of *Dosha*s is not capable of vitiating other *Dhatu*, as a result, the disease will not manifest. But once *Dosha* ceases their normal functions, it will disturb the entire physiological functions and as a result, may cause disease or may not be capable to counteract the pathogenic causative agents thus also resulting in disease. An equilibrium state of *Dosha* where there is normal function, represents a healthy state of body and mind. Sixty-two varieties of permutation and a combination of Dosha manifest symptomatology. Dosha recognizes a unique part of the foreign target and tags a microbe or an infected cell for attack by other parts of the immune system, or can neutralize its target directly and attach them to prevent the manifestation of diseases. Three different *Dosha* perform different roles and help direct the appropriate immune response for each different type of foreign object they encounter. There is a great deal of synergy between the three *Dosha* and defects in either Dosha can provoke illness or disease, such as autoimmune diseases, immunodeficiency disorders, hypersensitivity reactions. The and specific components of *Dosha* may termed antibodies because these are supposed to identify and neutralize diseaseproducing foreign objects such as bacteria, fungi, parasites, and viruses. If Kapha aggravates and vitiates in the body that may lead to 20 types of Kapha Nanatmaja Vikaras (Kaphaja Diseases). Kashyap Sutra Sthan- 27 / 41-43 [3]

Food Habits for *Kapha Dosha* Vitiation-Rules of taking food

- Consume fresh and warm food: Warm food breaks up the mucus in gastric secretions^[4].
- Should not consume unctuous food: The unctuous food, being eaten, gives relish and on being consumed, excites the inactive gastric fire, is rapidly digested, stimulates the peristaltic movement, makes the body plump, strengthens the sense organs, increases the vigor and brightens the complexion^[5].
- Consume in proper quantity: The food eaten in the measure does not disturb the balance of *Vata*, *Pitta*, and *Kapha*^[6].
- Should not eat before digestion of previous: Eating after the digestion of the previous meal not vitiating any of the body elements, serves the sole purpose of promoting life^[7].
- Should not eat in a hurry and do not talk or laugh while eating. It is liable to suffer the same disorders as the one who eats too hastily^[8].
- Do not spend too much time chewing and swallowing while eating: Do not eat too leisurely because it is not satisfactory even if eat much. The food gets cold and is digested irregularly^[9].

Kapha Dosha and Kriya Kala

- Symptoms of accumulation of *Dosha:* Heaviness in the body, lassitude, and aversion to work are symptoms of accumulation of *Kapha Dosha.*^[10]
- Symptoms of vitiation: By aggravation of *Kapha*, aversion to food and nausea are manifested^[11].
- Symptoms of spread: Aggravated and spreading *Kapha Dosha* manifests anorexia, indigestion, lassitude, and vomiting^[12].
- Symptoms of localization: The disease originates at the site where, due to abnormality of channels, the

aggravated *Dosha* while circulating in the body sticks^[13].

Kapha Dosha and breast milk vitiation

The child consuming breast milk of different tastes or colors may have the following symptoms.

- The child has excessive feces and urine if consumes sweet milk, retention of urine and feces in astringent, good strength in oil-colored milk, and becoming rich in *Ghrita*-coloured milk; in smoke colored becomes very famous and attains all the qualities if ingested pure milk^[14].
- Concerning the excellence of milk: It should have natural color, smell, taste, and touch and when poured into a pot of water, it should mix at once and perfectly with the water, being of natural kind. Such milk is both strengthening and health-giving, such type of milk is known as pure milk^[15].
- The breast milk of the wet nurse should also be examined in water. If it is cold, clean, thin, resembling a conch shell, becomes one when put in water without froth or sheds, neither floats nor sinks, should it be known as pure. It provides health, physical development, and promotion of strength to the child^[16].
- The breast milk which put in water becomes one with it, is pale, sweet, and free from abnormal color should be known as normal^[17].

The general treatment principle of *Kapha Dosha*-Acharya Kashyap

- The wise physician should treat the disorders with astringent, acrid, pungent, dry, and hot substances considering their doses and period^[18].
- Among all *Panchkarma* procedures, emesis is best for *Kapha Dosha*^[19].

Acharya Vagbhatt

- To effectively manage *Kapha Dosha*, it is advisable to promptly employ potent emesis, nasal medicine, and other therapeutic measures. Additionally, consuming easily digested and dry meals, engaging in physical exercise, receiving dry massages, and engaging in gentle trampling can also aid in controlling *Kapha Dosha*.^[20]
- After successfully defeating the Kapha Dosha, the individual should proceed to cleanse themselves by taking a bath and applying a mixture of Karpur, Chandan, Agaru, and Kumkum onto their body.^[21]
- Individuals with a dominant Kapha Dosha are recommended to undergo therapeutic emesis and purgation treatments, (i.e., Vaman and Virechan), following the prescribed procedure. They are also advised to consume non-fatty foods, in small quantities, penetrating, and hot, with pungent, bitter, and astringent tastes. Additionally, they

- should indulge in very old wines, be involved in sexual activities, stay awake without sleep, do various forms of exercise, dry body massages, especially during emesis therapy, drink soups, use honey, take fat-reducing medications, inhale medicated smoke, fasting, and using mouth gargles, as all of these practices are beneficial for them.^[22]
- Triphala, Trikatu, Panchkola, Mahat Panchmula, and Madhyam Panchmula are examples of drugs mentioned for the management of vitiated Kapha Dosha by Acharya Vagbhatta.^[23]
- All salts have *Vishyandi* capabilities, meaning they stimulate the production of fluids in the tissues. They also have *Sukshma* properties, which allow them to enter into *Sukshama Srotasa* (micro channels). These salts aid in digestion and facilitate the easy flow of feces. Due to these features, they can alleviate *Vata Dosha*, while exacerbating *Kapha* and *Pitta Dosha*, ^[24]
- Guduchi (Tinospora cordifolia), Padmaka (Prunus Cerasoides), Arista (Azadirachta indica), Dhanyak (Coriandrum sativum), and Rakta-chandana (Pterocarpus santalinus) has properties that can effectively decrease the degrees of Pitta and Kapha in the body. These substances are beneficial in alleviating symptoms such as fever, vomiting, burning sensation, and thirst. Furthermore, they can improve the process of digestion.^[25]
- The Aragvadhadi group, consisting of Aragvadha (Cassia fistula), Indrayava (Holarrhena Antidysentrica), Patala (Stereospermum suaveolens), Kiratikta (Swertia Chirata), Nimba (Azadirachta indica), Amrta (Tinospora cordifolia), volubilis), Madhurasa (Marsdenia (Butea monosperma), Patha (Cissampelos pareira), Bhanimba (Andrographis paniculata), Sairyaka (Barleria prionitis), (Barleria prionitis), Patola (Tricosanthus dioica), Karanja (Pongamia pinnata), Puti-karanja (Holoptelia integrifolia), Saptachada (Alstonia scholaris), Agni (Plumbago zeylanica), Susavi (Momordia charantia), Phala (Randia Spinosa), and Ghonta (Zizyphus Oenoplia) possesses the ability to treat vomiting, leprosy (as well as other skin diseases), poison, fevers, imbalances, itching, diabetes, and effectively cleanse severe wounds.[26]
- The Asanadi group, consisting of Asana (pterocapus marsupium), Tinisa (Ougenia Oojeinensis), Bhurja (Betula utilis), Swetavaha (Terminalia arjuna), Prakirya (Hololptelea Integrifolia), Khadira (Acacia catechu), Kadara (Acacia suma), Bhandi (Albzzia lebbeck), Simsipa (Dalbergia Sissoo), Mesasrngi (Gymnema Sylvestre), Swetachandan (Santalum album), Rakta-chandana (Pterocarpus santalinus)

Tala (Borassus flabellifer), Palasa (Butea monosperma), Jongaka (Aquillaria agallocha), Saka (Tectona grandis), Sala (Shorea Robusta), Kramuka (Acacia Catechu), Dhava (Anogeissus latifolia), Kalinga (Holarrhena Antidysentrica), Chhaga-karna (Vateria Indiaca), and Asvakarna (Dipterocarpus turbinatus) can treat leukoderma, leprosy, and other skin diseases. It also helps to reduce Kapha, and treat worm infestations, anemia, diabetes, and diseases related to fat accumulation.^[27]

- The Varunadi group, consisting of Varuna (Crataeva nurvala), Sairyaka (Barleria prionitis), Satavari (Asparagus racemosu), Dahana (Plumbago zeylanica), Bilva (Aegle marmelos), Visanika (Gymnema sylvestre), Brhati (Solonum indicum), Karanja (Pongomia pinnata), Java (Premna Corymbosa), Bahalapallava (Moringa Oleifera), Darbha (Desmostachya bipinnata), and Rujakara (Semecarpus anacardium), can control Kapha, obesity, and dyspepsia. It also treats Adhyavata (stiff thigh), headaches, tumours, and abdominal abscesses.[28] Usaka (alkaline earth/salt), Tutthaka (purified copper sulphate), *Hingu* (extract of *Ferula* Asafoetida), Kashisa (purified ferrous sulfate), Saindhava (rock Salt), and Shilajatu (asphaltum) are effective in treating dysuria, urinary calculus, abdominal tumors, obesity, and subjugation Kapha.[29]
- The group consisting of Rodhra (Symplocos Sabaraka-rodhra, Palasa Racemosa), (Butea Monosperma), Jingini (Lannea Coromandelica), (Pinus roxburghii), Katpha Esculenta), and Mocha (Bombax malabaricum, collectively known as Rodhradika, possesses medicinal properties that can treat diseases associated with Kapha, such as Kutsitamba Kadali, Gatasoka, Elavalu, Paripelava, Meda (fat) and Kapha, as well as Yoni dosha (feminine disorders). It also acts as an obstructive agent for the movement of Dosha and Mala, enhances complexion, and has anti-poisonous properties.[30]
- The Arkadi Gana, consisting of Arka (Calotropis Procera), Alarka (Calotropis Gigantea), Nagadanti (Croton Oblongifolius), Vishalya (Tinospora cordifolia), Bharngi (Clerodendrum Serratum), Rasna (Pluchea lanceolata), Vrscikali, Prakirya, Pratyakpushpi (Achyranthes aspera) etc possesses the ability to alleviate Kapha, fat, poison, worms, leprosy, and various skin disorders. Additionally, it is particularly effective in cleansing ulcers. [31]
- The Surasadi Gana, consisting of Surasa (Ocimum sanctum), Phanijja (Cleodendrum serratum), Kalamala (Ocimum basilicum), Vidanga (Embelia ribes), Kharabusa (Origanum Majorana), Katphala

(Mvrica esculenta). Kasamarda (Cassia occidentalis), Ksavaka (Centipeda minima), Sarasi (Limonia crenulata), Bharnai (Clerodendrum serratum), Karmuka (Areca catechu), Kakamachi (Solanum nigrum), Kulahala (Mundika sphaeranthus indicus). Visamusti (Medlia azedarach), Bhutrna (Gudaka or Tumbaru of Dalhana), and Bhutakesi it is known for its ability to alleviate anorexia, dyspnoea, and cough, as well as wound-cleansing properties.[32]

- The group consisting of *Muskak, Srug, Vara, Dvipi, Palasha, Dhava*, and *Simsipa* is known to effectively treat abdominal tumours, diabetes, renal calculi, anaemia, obesity, haemorrhoids, as well as illnesses related to *Kapha* and *Veerya*.^[33]
- Vatsaka, Murva, Bharngi, Katuka, Maricha, Ghunapriya, Gandira, Ela, Patha, Ajaji, Katvanga Phala, Ajamoda, Siddhartha, Vacha, Jiraka, Hingu, Vidanga, Pasugandha and Pancakola- drugs of this group cures disorders of Vata, Kapha and Meda, rhinitis, abdominal tumor, fever, colic, and haemorrhoids.
- Vatsaka, Murva, Bharngi, Katuka, Maricha, Ghunapriya, Gandira, Ela, Patha, Ajaji, Katvanga Phala, Ajamoda, Siddhartha, Vacha, Jiraka, Hingu, Vidanga, Pasugandha, and Pancakola are effective in treating problems related to Vata, Kapha, and Meda, such as rhinitis, abdominal tumours, fever, colic, and haemorrhoids.[34]

Acharya Charak

The physician should administer the following medications as emetics in gastro-genic diseases that are characterized by abnormal accumulations of Kapha and Pitta Dosh; Madanphala (Randia dumetorum), Madhuyashti (Glycyrrhiza glabra), Neem (Melia azedarach), Jeemutaka (Luffa echinata), Krutavedhanam (Luffa acutangula), Pippali (Piper Longum), Kutaja (Holarrhena antidysenterica), Ishkvaku (lagenaria siceraria), Ela (Elettaria cardamomum) and Dhamargava (Luffa cylindrica). [35]

Time of Administration of Medicine

Medicament should be administrated

- Empty stomach In a condition of diseases arising from increased *Kapha*/severe condition and strong persons;
- At the commencement of meals- In the disorders of *Apana Vata*
- At the end of the morning meal in disorders of *Vyana Vata*
- At the end of evening meal- in disorders of *Udan Vata*

- At the end of each morsel- in disorders of *Prana Vata*
- With different kinds of tasty foods- In diseases produced by poision, vomiting, hiccup, thirst, dyspnea and cough it shall be mixed^[36].

Prevention and contraindications Acharya Vagbhatta

- *Kapha* aggravating/promoting food articles, life style should be avoided by persons suffering from aggravation of *Kapha* or indigestion or who just undergone purificatory therapies like *Vaman* (emesis) and *Virechana* (purgations) etc.^[37]
- The particular *Dosha* is responsible for growth of the body when present in a normal state, but the same *Dosha* turns to a causative factor when present in an abnormal state i:e more or low or abnormal. Hence by adopting suitable measures, the body should be protected by keeping the *Dosha* in a balanced from [38].
- Those who are very obese, strong and have a predominance of *Pitta* and *Kapha*, or suffering from *Ama Dosha*, fever, vomiting, diarrhea, heart disease, constipation, feeling of heaviness, excess of belching, nausea etc can be treated by the administration of sadhana process. Those who are moderately obese can be treated first by administration of digestive and carminative medicaments generally. Those, who are slightly obese can be treated by control of hunger, and thirst.
- Those who are troubled by *Dosha* can be treated by medicament. Those who have poor strength, weak body can be treated by exposure to breeze, sunlight and exercise^[39].

Treatment of Kapha vitiated breast milk

- Powdered Pippali (Piper longum) taken with Sringvera (Zingiber officinale) and Patola (Trichosanthes dioica) as a wholesome soup is light and Tikshan, helpful in treating vitiated Kapha.^[40]
- *Ghrita* treated with breast milk purifying drug (galactic-depurants) should be given with honey in vitiation of *Kapha*, however, others contraindicate as *Ghrita* is a place of *Kapha* and milk formed from *Kapha*^[41].
- Patha (Cissampelos pareira), Sringvera, Deodar (Cedrus Deodara), Nut-grass (Cyperus rotundus), Murva (Marsdenia tenacissima), Guduchi, Vatsak (Holarrhena antidysenterica), Kiratikta, katuki (Picrorhiza Kurrooa), and Sariva (Hemidesmus indicus) - these ten drugs are galactic-depurants^[42].

Treatment of Stanya kshaya

 Acharya Charaka described ten Galactagogues drugs- Cuscus grass, Sali, Sashtika, Ikshu valika, sacrificial grass, small sacrificial grass, thatch grass, elephant grass, *Itkata* and ginger grass roots.^[43]

CONCLUSION

Ayurveda is the life-science. Three *Doshas* is one of the basic principles of Ayurveda. *Kapha* is predominating in childhood. Children are prone to *Kapha*-dominant diseases. Ayurvedic classical reference could be very helpful in understanding common *Kaphaja vvadhi* and their treatment.

REFERENCES

- 1. Charaka Samhita of Agnivesha Revised by Charaka and Dridhabala With Introduction by Shri Satyanarayan Shashtri, Elaborated Vidyotini Hindi Commentary by Pt. Kashinath Pandeya and Dr. Gorakha Natha Chaturvedi, Part-1, Sutra Sthana 1/61, Chaukhambha Bharati Academy, Varanasi, Edition 2008, Page No. 37.
- 2. Ashtanga Hridayam With Vidyotini Hindi Commentary by Kaviraja Atrideva Gupta, Edited by Vaidya Yadunandana Upadhyaya, Sutra Sthana 1/12, Chaukhambha Prakashan, Varanasi, Edition: Reprint, 2010.
- 3. Pandit Hemraj Sharma and Srisatyapala Bhisagacharya, The Kashyap Samhita or Vriddha Jivak Tantra by Vrddha Jivak revised by Vatsya, Chaukhmba Sanskrit Sansthan, Varanasi, Edition 2013 Reprint, Sutrasthan Chapter 27/41-43 Page NO 44
- 4. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Viman Sthan Chapter 1/25 Page No 237
- 5. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala with The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Viman Sthan Chapter 1/25 Page No 236
- 6. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Viman Sthan Chapter 1/25, Page No 237
- 7. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala with the Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Viman Sthan Chapter 1/25, Page No 237

- 8. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Viman Sthan Chapter 1/25, Page No 237
- 9. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Viman Sthan Chapter 1/25, Page No 237
- 10. Vaidya Jadavji Trikamji Acharya, Editor, Susruta Samhita of Susruta With Nibandhasamgraha Commentary of Sri Dalhana and The Nyaychandrika Panjika of Shri Gayadasacharya On Nidansthan, Chaukhamba Surabharati Prakashana, Varanasi, Edition 2022, Reprint, Sutrasthan Chapter 21/18 Page No 103
- 11. ¹ Vaidya Jadavji Trikamji Acharya, Editor, Susruta Samhita of Susruta With Nibandhasamgraha Commentary of Sri Dalhana and The Nyaychandrika Panjika of Shri Gayadasacharya On Nidansthan, Chaukhamba Surabharati Prakashana, Varanasi, Edition 2022, Reprint, Sutrasthan Chapter 21/18 Page No 103
- 12. Vaidya Jadavji Trikamji Acharya, Editor, Susruta Samhita of Susruta With Nibandhasamgraha Commentary of Sri Dalhana and The Nyaychandrika Panjika of Shri Gayadasacharya On Nidansthan, Chaukhamba Surabharati Prakashana, Varanasi, Edition 2022, Reprint, Sutrasthan Chapter 21/18 Page No 103
- 13. Vaidya Jadavji Trikamji Acharya, Editor, Susruta Samhita of Susruta With Nibandhasamgraha Commentary of Sri Dalhana and The Nyaychandrika Panjika of Shri Gayadasacharya On Nidansthan, Chaukhamba Surabharati Prakashana, Varanasi, Edition 2022, Reprint, Sutrasthan Chapter 24/10 Page No 116
- 14. Pandit Hemraj Sharma and Srisatyapala Bhisagacharya, The Kashyap Samhita Or Vriddha Jivak Tantra by Vrddha Jivak Revised by Vatsya, Chaukhmba Sanskrit Sansthan, Varanasi, Edition 2013 Reprint, Sutrasthan Chapter 19 Page NO 6
- 15. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Sharir Sthan Chapter 8/54, Page No 351
- 16. Vaidya Jadavji Trikamji Acharya, Editor, Susruta Samhita of Susruta With Nibandhasamgraha Commentary of Sri Dalhana and The

- Nyaychandrika Panjika of Shri Gayadasacharya On Nidansthan, Chaukhamba Surabharati Prakashana, Varanasi, Edition 2022, Reprint, Sharir Sthan Chapter 10/31 Page No 391
- 17. Vaidya Jadavji Trikamji Acharya, Editor, Susruta Samhita of Susruta With Nibandhasamgraha Commentary of Sri Dalhana and The Nyaychandrika Panjika of Shri Gayadasacharya On Nidansthan, Chaukhamba Surabharati Prakashana, Varanasi, Edition 2022,Nidan Sthan, Chapter 10/26, Page No: 309
- 18. Pandit Hemraj Sharma and Srisatyapala Bhisagacharya, The Kashyap Samhita Or Vriddha Jivak Tantra by Vrddha Jivak Revised by Vatsya, Chaukhmba Sanskrit Sansthan, Varanasi, Edition 2013 Reprint, Sutrasthan Chapter 27/46 Page NO 45
- 19. Pandit Hemraj Sharma and Srisatyapala Bhisagacharya, The Kashyap Samhita Or Vriddha Jivak Tantra by Vrddha Jivak Revised by Vatsya, Chaukhmba Sanskrit Sansthan, Varanasi, Edition 2013 Reprint, Sutrasthan Chapter 27/46 Page NO 45
- 20. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 3/19, Page No 42
- 21. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 3/19, Page No 42
- 22. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 13/10-12, Page No 212
- 23. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 6/155-170, Page No 119-120
- 24. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri.

- Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 6/143, Page No 115
- 25. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 235
- 26. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 235-236
- 27. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 236
- 28. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, 3 Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 236
- 29. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 236-37
- 30. ¹ Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 237
- 31. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 237

- 32. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 237
- 33. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 238
- 34. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 15/16, Page No 238
- 35. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Sutra Sthan Chapter 2/7-8, Page No 24
- 36. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 13/37-39, Page No 218-19
- 37. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 2/9, Page No 26
- 38. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba Orientalia, Varanasi, Edition 2022, Reprint Chapter 11/45, Page No 191
- 39. Bhisagacharya Harisastri Paradakara Vaidya, Editor, Astang Hrdayam, Composed by Vagbhata With Commentaries of Arunadatta and of Hemadri, Colledted by Late Anna Moreswara Kunte and Krsna Ramchandra Sastri Navare, Chaukhamba

- Orientalia, Varanasi, Edition 2022, Reprint Chapter 14/12-14, Page No 224
- 40. Pandit Hemraj Sharma and Srisatyapala Bhisagacharya, The Kashyap Samhita Or Vriddha Jivak Tantra by Vrddha Jivak Revised by Vatsya, Chaukhmba Sanskrit Sansthan, Varanasi, Edition 2013 Reprint, Sutrasthan Chapter 19 Page NO 7
- 41. Pandit Hemraj Sharma and Srisatyapala Bhisagacharya, The Kashyap Samhita Or Vriddha Jivak Tantra by Vrddha Jivak Revised by Vatsya, Chaukhmba Sanskrit Sansthan, Varanasi, Edition 2013 Reprint, Sutrasthan Chapter 19 Page NO 7
- 42. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Sutra Sthan Chapter 4/8(18), Page No 33
- 43. Vaidya Yadavji Trikamji Acharya, Editor, Charak Samhita of Agnivesa Elaborated by Carak and Drdhabala With The Ayurveda Dipika Commentary by Sri Chakrapani Data, Chaukhmba Surabharati Prakashan, Varanasi, Edition 2022 Sutra Sthan Chapter 4/8(18), Page No 33

Cite this article as:

Rakesh Kumar Nagar, Raj Kumar, Simmi Rani, Ashok Kumar Pushkar, Shraddha Kumawat, Suman Guleria, Promila Yadav, Krishna Sharma, Mamta Tanwar. Common Kaphaj Vyadhi in Children and its Treatment Principle and Management. AYUSHDHARA, 2024;11(3):37-45.

https://doi.org/10.47070/ayushdhara.v11i3.1609

Source of support: Nil, Conflict of interest: None Declared

*Address for correspondence Dr. Rakesh Kumar Nagar

Associate Professor, Department of Kaumarbhritya, National Institute of Ayurveda, Deemed to be University, Jaipur, Rajasthan.

Email:

dr.raj94kumarnia@gmail.com

Disclaimer: AYUSHDHARA is solely owned by Mahadev Publications - A non-profit publications, dedicated to publish quality research, while every effort has been taken to verify the accuracy of the content published in our Journal. AYUSHDHARA cannot accept any responsibility or liability for the articles content which are published. The views expressed in articles by our contributing authors are not necessarily those of AYUSHDHARA editor or editorial board members.