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Review Article

SHODHANA FROM THE PERSPECTIVE OF UTPATTI-STHANA OF VYADHI

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ABSTRACT

According to Ayurvedic literature, there are three types of *Doshas* (Vata, *Pitta, Kapha*) in the body. These are present predominantly in certain places of the body and such places are known as *Vishesha Sthana* (*Udbhvasthana*) and the remaining are identified as *Anya Sthana* (general site). On the basis of three *Dosha*, Acharya classified *Udbhvasthana* into two, in which *Pakwashaya* is the *Udbhvasthana* for *Vata. Adho Amashaya* is the *Udbhavasthana* for *Pitta* and *Urdhwa Amashaya* is the *Udbhavasthana* for *Kapha*, and on the basis of these two *Udbhava sthana* Acharya classifies *Shodhan* into two in which *Vamana* is for *Amasaya-Smuttha Vyadhi* and *Virechana* for *Pakvashya-Smuttha Vyadhi*.

This identification is done on the basis of physiological aspect of the body. The present article will explore the *Shodhana* aspects relating to the *Udbhavasthana* of *Vyadhi* as well as try to identify the therapeutic and prognostic significance of this understanding.

INTRODUCTION

According to Ayurveda, the *Doshas* can be broadly classified as Sharirik and Manasik Dosha. Sharirika Doshas, are those which vitiates the Sharira, namely Vata, Pitta and Kapha. Manasika Doshas are those which vitiate the Mana, namely Rajas and Tamas. Tridosha (Vata, Pitta, Kapha) are found everywhere in the Sharira but they are present predominantly in certain places of the Sharira; such places are known as Vishesha- Sthana (chief site) and the remaining are known as Anva-Sthana (general site). The Anya-Sthana of Vata is Basti, Pureeshaadhaana, Kati, Sakthini, Paada, Asthi, and Vishesha-Sthana of Vata is Pakwashaya^[1]. Similarly, Anya-Sthana of Pitta are Sweda, Rasa, Laseeka, Rudhira and Vishesha-Sthana of Pitta is Amashaya^[2]. Acharya Charaka specifies this site as Adho-Amashaya is Vishesha Sthana of Pitta^[3]. The Sthana of Kapha is Shira, Greeva, Parvaani, Meda and Vishesha-Sthana of Kapha is Urha^[4]. Acharya Charaka specifies this site as Urdhwa-Amashaya is Vishesha Sthana of Kapha^[5]. On the basis of these Vishesha Sthana, Acharya Chakrapani classifies Udbhvasthana of Vyadhi into two; in which *Pakwashaya* is the *Udbhvasthana* for *Vataja Roga*^[6],

Amashaya is the Udbhavasthana for Pittaja and Kaphaja Roga^[7].

Classification of VYADHI

According to Acharya Sushruta; *Vyadhi* can be classified into three, *Adhyatmika*, *Adibhoutika* and *Adidaivika*, which also known as *Trividha Dukhas*.

Adyathmika Vyadhis are again classified into Adibala-Pravruttha, Janmabala-Pravruttha and Doshabala-Pravruttha. Doshabala-Pravrutta Vyadhis are classified into Amashaya- Samuttha and Pakvashaya- Samuttha, Which is the basis for the evolution of a disease.^[8]

Amashaya-Smuttha Vyadhi: All Vyadhi originating by the vitiation of *Kapha* and *Pitta* originate at the Amashaya; Those Vvadhis are called as Amashyottha-Vyadhi i.e., Chardi, Prameha, Rajayakshma, Hikka, Shwasa, Amlapitta, Grhani, Ajeerna, Pandu, Kamala, Jvara etc, originate from Amashaya due to vitiation of Kapha and Pitta Dosha. Pakwashaya-Samuttha Vyadhi: All Vyadhis

originating by the vitiation of *Vata Dosha* originates at the *Pakwashaya*; Those *Vyadhi* are called as *Pakvashyottha Vyadhi*. i.e., *Atisaara, Visuchika*, *Udavarta, Gridhrasi* etc originate from *Pakwashaya* due to the vitiation of *Vata Dosha*.

Acharaya Charaka classifies the Vyadhi based on Ashaya; which is Amasyaha-samuttha Vyadhi and Pakwashya-Samuttha Vyadhi.^[9]

Relation of Utpatti Sthana and Shodhana

Nidana Parivarjana and Agni Raksha are the main objectives of treatment to prevent the *Doshas* in Pradhana Sthana i.e. Amashaya and Pakwashaya. Chikitsa can be considered into many types and among them; they can be divided into Langhana, Langhana- Pachana, Doshavsechana.^[10] Doshavsechana Chikitsa (Shodhana Chikitsa), where the treatment should be adopted to bring back the Dosha into normal state by the application of Shodhana as per the Vishesh-Sthana of Dosha. Vishesha-Sthana can be considered as Udbhava-Sthaana/Utpatti-Sthana of the Roga or Dosha. Acharva Charaka classifies *Shodhana* into two based on Udbhava-Sthana: in which Vamana is for Amashava-Smuttha Vvadhi^[11] and Virechana for Pakvashya-Smuttha Vyadhi.[12]

Criteria to Assess the Utpatti Sthana of Vyadhi

In Ayurveda, direct reference about the assessment criteria of *Utpatti Sthana* of *Vyadhi* is not available. The *Lakshanas* described under early phase of disease which includes *Samanya Vyadhi Samprapthi* and *Vishesha Vyadhi Samprapthi* of *Jvara*, *Grahani*, *Shwasa*, *Gulma*, *Udavartha* may be considered as the criteria for assessment of *Utpatti Sthana*.

Importance of Utpatti Sthana

Doshas may manifest a disease at their sites or at other places in the body. Hence, some disorders may have their origin at one place and their manifestation at other place, called as Udbhava- Sthana and Vyakta-Sthana of disease, such as Hikka and Shwasa. Some diseases are having same Udbhava-Sthana and also Vyakta Sthana, such as Amajeerana, Annadrava Shoola. In both the cases the initial stage of the disease takes in Udbhava-Sthana. It is one of the diagnostic criteria to assess the initial stage, in the manifestation of Vyadhi. So Utpatti-Sthana plays a prime role in diagnosis of a Vyadhi from the initial stage of disease process.

Illustration of the Utpatti sthana:

Urustambha

Panchakarma therapy either *Vamana* or *Virechana* is contraindicate because in *Urustambha*.

Sthana involved in *Uru* and *Dosha* is *Ama* along with Kapha.^[13]

In the context of *Jvara*, *Dosha* are mainly seated in *Amashaya*, which is also known as *Utpatti Sthana*. In *kaphaja Ama Jvara*, *Pradhana Dosha* is *Kapha* which located in *Amashaya* therefore the *Chikitsa sutra* is *Vamana* indicated.^[14]

Grahani

Ivara

In *Grahani* due to *Jatharagni Mandata Ama* is formed at the level of *Amashaya* itself, When *Ama Dosha* is present, in such condition *Vamana* therapy is indicated by considering the involvement of *Udbhavasthana* i.e. *Amashaya*. When *Lina Ama Dosha* is present in *Pakwashaya*, in such condition *Virechana* (*Sravyam*) therapy is indicated by considering the involvement of *Udbhavasthana* i.e. *Pakwashaya*. In *Pittaja Grahani Virechana* is advised by considering the involvement of *Pitta-sthana*.^[15]

Hikka and Shvasa

In *Hikka* and *Shvasa Vyadhi*, when *Kapha Dosha* (*Amashaya*) is dominant; then *Vamana* is indicated by the considering the involvement of *Udbhavasthana*.^[16]

Pakshaghata

In *Pakshaghata*, *Vata* (*Pakwashaya*) get vitiated, along with *Kapha* and *Pitta*. *Virechana* is indicated by the considering the involvement of Udbhavasthana^[17].

Vata Vyadhi

In all *Vata Vyadhi Virechana* is indicated considering the involvement of *Pakvashaya*^[18].

Principle of Shodhana

Dosha in their own site (*Vishesha-Sthana*) get more strength than in the secondary place. This shows that *Udbhava-Sthana* play important role in the treatment modality. When one *Dosha* is in the place of another *Dosha*, one should treat first the *Sthanastha Dosha* where treatment should not be against the *Dosha* residing there then treat *Agantuja Dosha*^[19]. But while adopting this principle nearest route of elimination must be considered.

Acharya Charaka states this in the context of *Vata Vyadhi; Shodhana* therapy always administered through nearest possible route according to strength".

When *Dosha* are situated in *Triyak* or *Madhyama Marga* in body, in such cases physician should never give any immediate *Shodhana* therapy. First give *Shamana* treatment for bringing the *Dosha* into *Kostha*, later on *Shodhana* therapy should be given for expelling the *Dosha* from the nearest route^[20].

Importance of Shodhana

The *Dosha* which have been mitigated by *Langhana* and *Pachana*, are likely to aggravate once again, but those *Doshas* conquered by *Shodhana* Therapy will never increase again^[21].

DISCUSSION

For the proper *Chikitsa* of *Vyadhi; Dosha* and *Udbhava sthana* etc is very essential. Among these *Dosha* and *Udbhvasthana* plays a vital role in the planning the Chikitsa. There are two Udbhava *Sthana* of *Vyadhi, Amashaya* and *Pakvashya*. All the disease which is manifested from *Amashaya*, the preferred line of treatment is *Apatarpana; Vamana* is effective in expelling the *Dosha* from this site and all the disease which is manifested line of treatment is *Basti;* which is very effective in expelling the *Dosha* from this site.

CONCLUSION

Importance of the Udbhavasthana of a *Vyadhi* is not just for the diagnostic aspect, but also in selecting the appropriate therapeutic modalities. Shodhana is one of the major treatment modality mentioned in Ayurvedic Literatures. The main objective of Shodhana procedure is to bring the vitiated *Doshas* from different locations of the body to the *Koshta* and eliminate them from the nearest possible route depending upon the nature of the Dosha vitiated. In the treatment of Nija Vyadhi as well as in the case of Agantuja Vyadhi, Dosha Pratyanika Chikitsa is applied. In both these Vyadhis, it is the vitiated Dosha that has to be treated by Shodhana Chikitsa. Amashaya and Pakwashava are the Udbhavasthana of these Doshas and *Koshta* being the source of origin as well as the nearest route of these Doshas, complete and easier evacuation of Vikruta Dosha will be possible from the Udbhavasthana. Hence in therapeutic aspect as well, the knowledge of *Udbhavasthana* gives a clue as to which *Shodhana* therapy may be applied.

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