



Review Article

AYURVEDA MEDICINAL PLANT *BALA* (*SIDA CORDIFOLIA* LINN.) FROM VEDAS, SAMHITAS AND NIGHANTUS: A LITERARY REVIEW

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KEYWORDS: *Bala, Sida cordifolia* (Linn.), *Balya, Vedas, Samhita, Nighantu.*

ABSTRACT

Background: *Sida cordifolia* (Linn.) commonly known as *Bala*, belonging to a family malvaceae is a very important medicinal plant since long in a traditional remedy of India. The drug is given many vernacular names i.e. *Kharethi* in Hindi, *Baladana* in Gujarati and *Chikana* in Malayalam etc. Medicinal plant *Bala* review is very helpful to achieve Ayurveda literature. **Data Source:** The information has been collected from many research articles, *Vedas*, *Samhitas* and *Nighantus* and internet sources etc. to the concept of medicinal uses of *Bala*. **Conclusion:** *Bala* in different *Vedas* and *Samhitas* we find it's different to indicate *Vishaghna, Brihmana, Kantikarka, Grahi, Vrishya, Ojhovardhaka, Balya, Rasayan* properties and in all *Nighantus* its *Madhura Rasa, Snigdha Guna, Shita Virya, Madhura Vipaka* have been mentioned excluding *Raja Nighantu* which have not indication its *Guna* and *Virya*. Various types of *Bala* are clear by *Samahitas* and *Nighantus* under groups of *Baladvaya, Balatraya, Balachatushtaya* and *Balapanchaya*. The review displays that *Bala* is used in many disorders like *Vatarakta, Jwara, Vyanga, Vata-Vyadhi* and *Nilika* etc in *Samhitas* it is used in different forms of drug i.e. *Basti, Peya, Shaka, Yavagu, Ghrita, Taila, Pralepa, Kashaya, Sweda* and *Lepa* etc and many synonyms are presents various *Nighantus*. This study review highlights its description in *Vedas, Samhitas* and *Nighantus*.

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INTRODUCTION

An impressive number of plants that are introduced in Ayurveda system of medicine have been using for the treatment of many disorders since thousands of years. According to World Health Organization, herbal medicines are being used by 80% of the world population primarily in the developing countries for primary health care.^[1] This plant *Sida cordifolia* (Linn.) belongs to family malvaceae is a very important Ayurveda medicinal plant used from ancient times. *Bala* is known as *Bariyara* locally, *Kharethi* in Hindi, *Bedela* in Bengali, *Chikana* in Malayalam, *Baladana* in Gujarati, *Simaka* in Punjabi and *Country mallow* in English etc.^[2] The drug is attributed *Balya, Kantikarka, Grahi, Vrishya, Ojhovardhaka, Stambhana, Brihmana, Sothahara,*

Rasayana and *Hridya* properties in different Ayurveda *Samhiutas* and *Nighantus*. The plant name *Bala* is created on the name of "Parvati" (Goddess of strength and beauty).^[3] The present review study highlights the contribution of *Bala* in *Vedas, Samhitas* and *Nighantus*.

Taxonomic classification of *Bala*:^[4]

Kingdom: Plantae – Plants

Subkingdom: Tracheobionta – Vascular plants

Superdivision: Spermatophyta – Seed plants

Division: Magnoliophyta – Flowering plants

Class: Magnoliopsida – Dicotyledons

Subclass: Dilleniidae

Order: Malvales

Family: Malvaceae – Mallow family

Genus: Sida (Linn.) – fanpetals

Species: *Sida cordifolia* (Linn.)

Vernacular Names: [5]

Classical Name: *Sahadeva, Vatyalika, Vatyapushpi, Vatyayani*

Sanskrit: *Bala, Kharyashtika, Vatyayani, Bhardodani*

English: Country mallow

Hindi: *Kungyi, Bariyaar, Khareti*

Bengali: *Swetberela, Brela, Bala*

Gujarati: *Mahabala, Khapat*

Kanada: *Hettuthi, Hettugigada*

Malyalam: *Kurunthott, Vellurum*

Marathi: *Chikana, Khranti*

Punjabi: *Kowar, Simak, Kharent*

Tamil: *Nilatutti, Paniar-tuthi*

Telugu: *Tellantisa, Tellagorra, Chiribenda*

Ayurvedic properties [6]

Rasa: Madhura

Bala in Samhita Kala Granthas

Charaka Samhita [8]

Table 1: Formulation and Rogadhikara of Bala according to Charaka Samhita

S. No.	References	Formulation	Rogadhikara
1.	C. Su. 2/12	Aasthapana Basti	Udavrita, Vibandha
2.	C. Su. 2/20	Peya	Pitta - Kaphaja Atisara
3.	C. Su. 3/21	Lepa	Vatarakta
4.	C. Su. 3/22	Lepa	Vatarakta
5.	C. Su. 4/9.2	Brihaniya Mahakashaya	Brihaniya Karma
6.	C. Su. 4/9.7	Balya Mahakashaya	Balya Karma
7.	C. Su. 4/18.49	Prajasthapana Mahakashaya	Prajasthapana Karma
8.	C. Su. 5/63	Anu Taila preparation method	Nasya Karma
9.	C. Su. 25/40	Pradhan Aushadha Dravya	Balya and Vatahara
10.	C. Su. 27/107	Shaka	Vata-Pittahara
11.	C. Vi. 8/139	Madhura Skandha	Vata-Pittahara
12.	C. Sa. 8/24	Bhata	4 th -8 th Mo. Grabhini Chikitsa
13.	C. Ci. 1.1/42	1 st Brahmarasayana	Medha - Smritikara
14.	C. Ci. 1.1/62	Chyavanaprasha	Kasa etc.
15.	C. Ci. 1.2/4	Aamalaka Ghrita	Prajasthapana Karma
16.	C. Ci. 1.2/12	29 Baladi Rasayana	Rasayana Karma
17.	C. Ci. 2.1/25	Bramhani Gutika	Vrishya etc. Karma
18.	C. Ci. 2.2/5	Apatyakari Shashtikadi Gutika	Prajasthapana Karma
19.	C. Ci. 3/182	Peya	Jwaraatisara
20.	C. Ci. 3/186	Peya	Jwarajanita Parikatrika
21.	C. Ci. 3/205	Vatskadi Kwath	Jwara
22.	C. Ci. 3/224	Baladi Ghrita	Kshaya, Kasa etc.
23.	C. Ci. 3/236	Trikantakadi Ksheerapaka	Shotha, Jwara
24.	C. Ci. 3/242	Patoladi Niruha Basti	Jwara
25.	C. Ci. 3/247	Guduchyadi Niruha Basti	Jwara

Guna: Laghu, Snigdha, Pichchhilla

Virya: Shita

Vipaka: Madhura

Data Source: The information has been collected from many *Vedas*, *Samhitas* and *Nighanus*, research articles and internet sources etc to the concept of therapeutic uses of *Bala*.

Bala in Vedas Kala Granthas[7]

In *Vedic* literature, we may find the wide description of *Bala* in *Atharva Veda* and *Sama Veda*. In *Amarkosha* the mention is found in *Vanoushadhi Varga*. In *Atharva Veda*, *Kalpasutra* the mention regarding *Bala* is available. In *Paippalada Samhita*, *Bala* is cited as *Rasayana*, *Vishaghna*, *Balya* and *Pramehaghna*. In *Atharva Parishishta* *Bala* is used as *Pushpaabhisheka*. In *Vedic* scripture *Bala* is described synonym as *Saha*, *Sahamana*, *Jivala*, *Viryavati*, *Vishdushani*, *Nagharisha*, *Sahasvati*, *Arjunapaki* and *Shvetapaki*.

26.	<i>C. Ci. 3/250</i>	<i>Jeevanyadya Anuvasana Basti</i>	<i>Jwara</i>
27.	<i>C. Ci. 3/258</i>	<i>Chandanadi Taila</i>	<i>Jwara</i>
28.	<i>C. Ci. 3/267</i>	<i>Agurvadi Taila</i>	<i>Sheeta Jwara</i>
29.	<i>C. Ci. 4/47</i>	<i>Yavagu</i>	<i>Raktapitta</i>
30.	<i>C. Ci. 4/78</i>	<i>Phanta</i>	<i>Raktapitta</i>
31.	<i>C. Ci. 4/84</i>	<i>Drakshadi Yoga</i>	<i>Raktapitta</i>
32.	<i>C. Ci. 5/106</i>	<i>Neelinyadhy Ghrita</i>	<i>Gulma, Vyanga etc.</i>
33.	<i>C. Ci. 5/134</i>	<i>Bhojya Dravya</i>	<i>Pittajagulma</i>
34.	<i>C. Ci. 8/72</i>	<i>Parisheka Sweda</i>	<i>Rajayakshma</i>
35.	<i>C. Ci. 8/75</i>	<i>Upanaha Sweda</i>	<i>Rajayakshma</i>
36.	<i>C. Ci. 8/78</i>	<i>Pradeha</i>	<i>Rajayakshma</i>
37.	<i>C. Ci. 8/79</i>	<i>Pradeha</i>	<i>Rajayakshma</i>
38.	<i>C. Ci. 8/90</i>	<i>Nasya</i>	<i>Rajayakshma</i>
39.	<i>C. Ci. 8/91</i>	<i>Nasya</i>	<i>Rajayakshma</i>
40.	<i>C. Ci. 8/93</i>	<i>Dashamuladhy Ghrita Pana</i>	<i>Rajayakshma</i>
41.	<i>C. Ci. 8/94</i>	<i>Bala Ghrita Pana</i>	<i>Rajayakshma</i>
42.	<i>C. Ci. 8/111</i>	<i>Jeevanyadi Ghrita Pana</i>	<i>Rajayakshma</i>
43.	<i>C. Ci. 8/114</i>	<i>Baladi Ksheera Pana</i>	<i>Rajayakshma</i>
44.	<i>C. Ci. 8/170</i>	<i>Rasna Ghrita</i>	<i>Rajayakshma</i>
45.	<i>C. Ci. 8/176</i>	<i>Utsadana</i>	<i>Rajayakshma</i>
46.	<i>C. Ci. 11/20</i>	<i>Madhukadi Yoga</i>	<i>Kshatakshina</i>
47.	<i>C. Ci. 11/37</i>	<i>Amritaprasha Ghrita</i>	<i>Kshatakshina</i>
48.	<i>C. Ci. 11/44</i>	<i>Shwadanshtradi Ghrita</i>	<i>Kshatakshina</i>
49.	<i>C. Ci. 11/56</i>	<i>2nd Sarpigauda</i>	<i>Kahatakshina</i>
50.	<i>C. Ci. 12/34</i>	<i>Punarnavadvayarishta</i>	<i>Shvayathu</i>
51.	<i>C. Ci. 13/169</i>	<i>Kshara - Taila Paka</i>	<i>Udhara</i>
52.	<i>C. Ci. 14/200</i>	<i>Peya</i>	<i>Rakta - Arsha</i>
53.	<i>C. Ci. 14/235</i>	<i>Sunishannaka Changeri Ghrita</i>	<i>Arsha</i>
54.	<i>C. Ci. 16/53</i>	<i>Haridradi Ghrita</i>	<i>Kamala / Pandu</i>
55.	<i>C. Ci. 16/105</i>	<i>Gauda Arishta</i>	<i>Pandu</i>
56.	<i>C. Ci. 16/137</i>	<i>Abhaya Leha</i>	<i>Pandu</i>
57.	<i>C. Ci. 17/96</i>	<i>Rasnadi Yusha</i>	<i>Hikkashvasa</i>
58.	<i>C. Ci. 17/108</i>	<i>Kanji</i>	<i>Kikkashvasa</i>
59.	<i>C. Ci. 18/57</i>	<i>Agastya Haritaki</i>	<i>Kasa</i>
60.	<i>C. Ci. 18/125</i>	<i>Kantakari Ghrita</i>	<i>Kasa</i>
61.	<i>C. Ci. 18/145</i>	<i>Dhoompana Method</i>	<i>Kasa</i>
62.	<i>C. Ci. 18/153</i>	<i>Bala Ghrita Pana</i>	<i>Vataja Kasa</i>
63.	<i>C. Ci. 18/174</i>	<i>Padmakadi Leha</i>	<i>Kasa</i>
64.	<i>C. Ci. 19/26</i>	<i>Dipanya and Sangrahi Gana</i>	<i>Atisara</i>
65.	<i>C. Ci. 19/50</i>	<i>Shadangapaniya</i>	<i>Atisara</i>
66.	<i>C. Ci. 19/110</i>	<i>Vividha Yoga</i>	<i>Atisara</i>
67.	<i>C. Ci. 21/79</i>	<i>Baladi Aalepa</i>	<i>Visarpa</i>
68.	<i>C. Ci. 21/82</i>	<i>Pradeha</i>	<i>Visarpa</i>
69.	<i>C. Ci. 21/85</i>	<i>Pralepa</i>	<i>Visarpa</i>
70.	<i>C. Ci. 21/91</i>	<i>Pralepa</i>	<i>Visarpa</i>
71.	<i>C. Ci. 21/125</i>	<i>Baladi Lepa</i>	<i>Visarpa</i>
72.	<i>C. Ci. 23/188</i>	<i>Pana</i>	<i>Visha</i>

73.	C. Ci. 23/212	Vachadi Yoga	Visha
74.	C. Ci. 23/243	Amrita Ghrita	Visha
75.	C. Ci. 24/165	Peya	Madatyaya
76.	C. Ci. 25/63	Baladi Lepa	Vrana
77.	C. Ci. 25/75	Sneha Sharkra	Shoola nashaka (Vaina)
78.	C. Ci. 25/84	Kashaya	Vrana
79.	C. Ci. 25/89	Lepa	Vrana
80.	C. Ci. 25/91	Kampilakadi Taila	Vrana
81.	C. Ci. 26/46	Mishraka Sneha	Vataja Mutrakrichchha
82.	C. Ci. 26/69	Karpasamuladi Yoga	Ashmarijanya Mutrakrichchha
83.	C. Ci. 26/87	Tryushanadi Ghrita	Shwasa, Kasa etc.
84.	C. Ci. 26/93	Drakshadi Ghrita	Pittaja Hridaya Roga
85.	C. Ci. 26/135	Shatahvadi Dhumavarti	Vataja Pinasa Roga
86.	C. Ci. 26/161	Baladi Taila Nasya	Sarva Shiroroga
87.	C. Ci. 26/163	Mayura Ghrita	Shiroroga, Arditaroga etc.
88.	C. Ci. 26/177	Chandanadi Pradeha	Pittaja Shiroroga
89.	C. Ci. 26/241	Suman Korakadi Varti	Netragata Raktavikara
90.	C. Ci. 26/283	Baladi Taila	Swara - Bheda
91.	C. Ci. 28/106	Mansa Rasa	Vata Vyadhi
92.	C. Ci. 28/110	Nadi Sweda	Vata Vyadhi
93.	C. Ci. 28/123	Baladi Ghrita	Vata Vyadhi
94.	C. Ci. 28/148	Bala Taila	Vata Vyadhi
95.	C. Ci. 28/159	Amritadhya Taila	Vata Vyadhi
96.	C. Ci. 28/166	Rasnadi Taila	Vata Vyadhi
97.	C. Ci. 28/167	Mulakadhyा Taila	Vata Vyadhi
98.	C. Ci. 28/185	Bala Shrita	Pittavrita Vata Roga
99.	C. Ci. 28/186	Bala Taila - Parisheka	Pittavrita Vata Roga
100.	C. Ci. 29/56	Bala Ghrita	Hridaya Roga, Pandu etc.
101.	C. Ci. 29/62	Jeevaniya Ghrita	Pandu, Jwara etc.
102.	C. Ci. 29/73	Jeevakadi Mahasneha	Vatarakta
103.	C. Ci. 29/76	Sthiradi Ghrita	Vatarakta
104.	C. Ci. 29/81	Baladi Yoga	Vatarakta
105.	C. Ci. 29/104	Amritadhya Taila - Nasya etc.	Vatarakta
106.	C. Ci. 29/110	Mahapadma Taila	Vatarakta
107.	C. Ci. 29/119	Shata / Sahastrapaka Bala Taila	Vatarakta
108.	C. Ci. 30/49	Bala Taila	Yoniroga
109.	C. Ci. 30/59	Guduchyadi Taila	Vataja Yoniroga
110.	C. Ci. 30/106	Utkarika	Aticharana and Acharna Roga
111.	C. Ci. 30/280	Baladi Lepa	Guru Kshira Chikitsa
112.	C. Si. 3/13	Baladi Niruha Basti	Balya - Bastisutrya
113.	C. Si. 3/36	Sthiradi Niruha Basti	Netra Balya
114.	C. Si. 3/48	Chandanadi Niruha Basti	--
115.	C. Si. 3/64	Punarnavadi Niruha Basti	Sarvadosha Nashaka
116.	C. Si. 4/3	Dashamuladi Anuvashana	Sarva Vata Vikara
117.	C. Si. 7/12	Prishniparniyadi Basti	Bastivyapatajanita Daha
118.	C. Si. 7/28	Baladi Basti	Bastivyapatajanita Hikka
119.	C. Si. 8/38	Yavagu	Sarva Atisara

120.	<i>C. Si. 9/8</i>	<i>Satavariyadi Taila Basti</i>	<i>Marmaghata</i>
121.	<i>C. Si. 9/87</i>	<i>Guduchyadi Taila</i>	<i>Anantavata</i>
122.	<i>C. Si. 11/34</i>	<i>Baladi Basti</i>	<i>Balya and Varniya</i>
123.	<i>C. Si. 12/27</i>	<i>Mustadiyapana Basti</i>	<i>Kshatakshina, Kasa etc.</i>
124.	<i>C. Si. 12/29</i>	<i>Sahacharadiyapana Basti</i>	<i>Kshatakshina, Vriddha etc.</i>
125.	<i>C. Si. 12/30</i>	<i>1st Baladiyapana Basti</i>	<i>Kasa, Jwara etc.</i>
126.	<i>C. Si. 12/31</i>	<i>2nd Baladiyapana Basti</i>	<i>Gulma, Hridaroga etc.</i>
127.	<i>C. Si. 12/34</i>	<i>3rd Baladiyapana Basti</i>	<i>Vriddha, Durbala etc.</i>
128.	<i>C. Si. 12/35</i>	<i>4th Baladiyapana Basti</i>	<i>Jwara</i>
129.	<i>C. Si. 12/55</i>	<i>Baladiyamaka Anuvasana Basti</i>	<i>Kshatakshina, Nastashukra etc.</i>
130.	<i>C. Si. 12/56</i>	<i>Aparayamaka Anuvasana Basti</i>	<i>Kshatashina, Raktapitta etc.</i>

Sushruta Samhita: [9]**Table 2: Formulation and Rogadhikara of Bala according to Sushruta Samhita**

S. No.	References	Formulation	Rogadhikara
1.	<i>S. Su. 15/40</i>	<i>Aushadha Dravya</i>	<i>Kashrya Roga</i>
2.	<i>S. Su. 16/21</i>	<i>Taila – Abhyanga</i>	<i>Karnapali</i>
3.	<i>S. Su. 38/4</i>	<i>Vidarigandhadi Gana</i>	<i>Dravya Sangrahana</i>
4.	<i>S. Su. 39/7</i>	<i>Bhadradaruyadi Dravya</i>	<i>Vata Sanshamana Varga</i>
5.	<i>S. Su. 42/18</i>	<i>Kshiradi Dravya</i>	<i>Madhura Varga</i>
6.	<i>S. Ci. 2/65</i>	<i>Asvakarnadai Taila</i>	<i>Vrana Ropana</i>
7.	<i>S. Ci. 2/81</i>	<i>Bala Taila</i>	<i>Vrana Ropana</i>
8.	<i>S. Ci. 5/7</i>	<i>Bala Taila and Yavadi Lepa</i>	<i>Vata Pradhana Vatarakta</i>
9.	<i>S. Ci. 5/12</i>	<i>Bala Taila – Parisheka</i>	<i>Vatarakta</i>
10.	<i>S. Ci. 5/19</i>	<i>Kalka Pralepa</i>	<i>Vatarakta</i>
11.	<i>S. Ci. 15/28</i>	<i>Bala Taila</i>	<i>Mundhagarbha</i>
12.	<i>S. Ci. 15/29</i>	<i>Bala Taila</i>	<i>Sutika Roga</i>
13.	<i>S. Ci. 15/40</i>	<i>Satapaka Bala Taila</i>	<i>Mundhagarbha</i>
14.	<i>S. Ci. 15/44</i>	<i>Bala Kalpa</i>	<i>Mundhagarbha</i>
15.	<i>S. Ci. 15/46</i>	<i>Bala Taila</i>	<i>Mundhagarbha</i>
16.	<i>S. Ci. 15/47</i>	<i>Bala Taila</i>	<i>Mundhagarbha</i>
17.	<i>S. Ci. 17/19</i>	<i>Hinstradi Taila – Shodhana</i>	<i>Nadivarna</i>
18.	<i>S. Ci. 18/47</i>	<i>Amritadi Taila – Pana</i>	<i>Galaganda</i>
19.	<i>S. Ci. 20/35</i>	<i>Bala, Atibala, Mulethi etc. Lepa</i>	<i>Vyanga, Nilika</i>
20.	<i>S. Ci. 21/8</i>	<i>Bala Taila – Parisheka</i>	<i>Mridita Roga</i>
21.	<i>S. Ci. 25/17</i>	<i>Manjishtadi Taila</i>	<i>Utpata Paliroga</i>
22.	<i>S. Ci. 27/9</i>	<i>Balamula Rasayana</i>	<i>Shosharoga, Raktapitta etc.</i>
23.	<i>S. Ci. 29/12</i>	<i>Bala Taila – Abhyanga</i>	<i>Svabhava vyadhipratishedh</i>
24.	<i>S. Ci. 34/17</i>	<i>Ajakarnadi Kwath</i>	<i>Paristrava Vyapada</i>
25.	<i>S. Ci. 37/20</i>	<i>Bhutikadi Taila – Basti</i>	<i>Vata Vikara</i>
26.	<i>S. Ci. 38/43</i>	<i>Shampakadi - Aashthapani Basti</i>	<i>Vata Vikara</i>
27.	<i>S. Ci. 38/47</i>	<i>Guduchyadi - Aashthapani Basti</i>	<i>Vata Vikara</i>
28.	<i>S. Ci. 38/55</i>	<i>Lodhradi - Aashthapani Basti</i>	<i>Vata Vikara</i>
29.	<i>S. Ci. 38/67</i>	<i>Vrishadi - Aashthapani Basti</i>	<i>Vata Vikara</i>
30.	<i>S. Ci. 38/72</i>	<i>Rasnadi - Aashthapani Basti</i>	<i>Vata Vikara</i>
31.	<i>S. Ci. 38/89</i>	<i>Bala Taila – Basti</i>	<i>Bandhya</i>
32.	<i>S. Ci. 38/106</i>	<i>Mustadi - Aashthapani Basti</i>	<i>Balya etc.</i>
33.	<i>S. K. 2/46</i>	<i>Koshatakyadi Yavagu</i>	<i>Sthavara and Jangama Visha</i>

34.	S. K. 6/16	Maha Agadaraja Lepa	Sarva Visha
35.	S. K. 8/51	Dhavadi Agada	Vishvambhara Visha
36.	S. Sh. 2/34	Lakshmanadi Kshira - Nasya	Putrakama Stri
37.	S. Sh. 10/5	Badaradi - Aashthapani Basti	Prasuta - 8 th manth Chikitsa
38.	S. Sh. 10/18	Bala Taila - Abhyanga	Sutika Roga
39.	S. Sh. 10/65	Prishniparnidi Kshira	Garbhastrava
40.	S. Ut. 17/18	Manashiladhya Anjana	Netraroga
41.	S. Ut. 23/9	Bala Taila	Nasanaha Roga
42.	S. Ut. 24/31	Baladi Taila - Nasya	Pratishyaya
43.	S. Ut. 26/11	Bala Taila	Shiroroga
44.	S. Ut. 39/171	Baladi Kwath	Vataja-Jwara
45.	S. Ut. 39/195	Baladi Kwath	Pitta-Kapha-Jwara
46.	S. Ut. 39/224	Kalshyadi Ghrita	Jirna Jwara
47.	S. Ut. 39/243	Bala Kwath	Shopha, Panduroga
48.	S. Ut. 40/59	Yavagu	Pittaja - Atisara
49.	S. Ut. 40/77	Baladi Ghrita	Sashulapittatisara
50.	S. Ut. 40/91	Peya	Atisara
51.	S. Ut. 43/19	Bala Taila - Basti	Kaphaja Hridaroga
52.	S. Ut. 44/29	Balashigru Yoga	Pandu Roga
53.	S. Ut. 48/28	Kwath	Amaja Trishna
54.	S. Ut. 52/29	Pathadi Ghrita	Panch Kasahara
55.	S. Ut. 52/43	Agastya Avaleha	Rajayakshma etc.
56.	S. Ut. 52/49	Shatavari Ghrita	Kasa
57.	S. Ut. 53/14	Madhurakadi Yoga	Pttaja-Svarabheda
58.	S. Ut. 58/44	Baladi Kalka	Mutradoshahara
59.	S. Ut. 58/58	Bala Ghrita	Mutradoshahara
60.	S. Ut. 58/62	Mahabala Ghrita	Jivaniya, Vrishya etc.
61.	S. Ut. 59/17	Trivrita Taila and Ghrita	Vata-Mutrakrichha
62.	S. Ut. 65/9	Taila Yoga - Pana	Galaganda Roga

Astanga Hridaya: [10]Table 3: Formulation and Rogadhikara of Bala according to *Astanga Hridaya Samhita*

S. No.	References	Formulation	Rogadhikara
1.	A. Su. 6/169	Madhyama Panchamula	Kapha-Vata Doshanashaka
2.	A. Su. 10/23	Ghritadi Dravya	Madhura Skandha Dravya
3.	A. Su. 15/5	Bhadradarudi Dravya	Vatanashaka Dravya
4.	A. Su. 20/37	Anu Taila - Method	Nasya
5.	A. Sh. 2/5	Shalyadi Rasa	Rajasa Shula
6.	A. Sh. 2/8	Ghanadi Kwath	Raktadarshana
7.	A. Sh. 2/45	Bala Taila	Mundhagarbha
8.	A. Sh. 2/46	Bala Taila - Method	Mundhagarbha
9.	A. Sh. 2/56	Prishnapaniyadi Yoga	Garbharakshaka
10.	A. Ci. 1/28	Prishnapaniyadi Yoga	Jwara - Atisara
11.	A. Ci. 1/94	Bala Rasa and Kalka Paka Ghrita	Jirna Jwara
12.	A. Ci. 1/110	Drakshadi Yoga	Trishna, Daha, Jwara
13.	A. Ci. 1/114	Shunthiyadi Kshirapaka	Shoth, Jwara etc.
14.	A. Ci. 1/119	Niruhabasti Yoga	Jwara
15.	A. Ci. 1/123	Anuvashana Basti Yoga	Jwara

16.	A. Ci. 2/18	Baladi Kwath – Peya	Raktapitta
17.	A. Ci. 2/32	Chandanadi Yoga	Raktapitta
18.	A. Ci. 2/37	Jivakadi Kshira Yoga	Raktapitta
19.	A. Ci. 3/38	Medadi Ghrita	Pittaja Kasa
20.	A. Ci. 3/60	Kantakari Ghrita	Kasa, Shwasa etc.
21.	A. Ci. 3/80	Madhukadi Leha	Kasa
22.	A. Ci. 3/95	Amritaprasar Ghrita	Kasa
23.	A. Ci. 3/102	Shwadanshtradi Ghrita	Vata, Pitta Roga etc.
24.	A. Ci. 3/121	Nagabala Sarpi	Raktapitta, Kasa etc.
25.	A. Ci. 3/127	Agastyahartaki Rasayana	Kasa, Balya, Varnya etc.
26.	A. Ci. 3/133	Vasishtaharitaki Rasayana	Kasa etc.
27.	A. Ci. 3/148	Dhumapani Yoga	Kasa
28.	A. Ci. 3/154	Ghrita Paka Yoga	Kshayaja Kasa
29.	A. Ci. 3/172	Padmakadi Yoha	Kshayaja Kasa
30.	A. Ci. 4/22	Yusha Method	Svasa – Hidhma
31.	A. Ci. 5/15	Ghrita Yoga	Rajayakshma
32.	A. Ci. 5/16	Jivatyadi Ghrita	Rajayakshma
33.	A. Ci. 5/24	Rasnadi Ghrita	Rajayakshma
34.	A. Ci. 5/41	Baladi Yoga	Rajayakshma
35.	A. Ci. 5/42	Prapaundarika Yoga	Rajayakshma
36.	A. Ci. 5/68	Balamuladi Lepa	Pinasa Roga
37.	A. Ci. 5/68	Punarnavadi Lepa	Pinasa Roga
38.	A. Ci. 5/79	Udvartana Yoga	Rajayakshma
39.	A. Ci. 6/38	Bala Taila – Pana	Chhardi-Hridroga-Trishna
40.	A. Ci. 6/39	Mahasneha Method	Hridroga
41.	A. Ci. 6/46	Ghrita Yoga	Pittaja Hridroga
42.	A. Ci. 8/109	Kutajadi Avaleha – 2 nd	Arsha
43.	A. Ci. 9/13	Peya Yoga	Atisara
44.	A. Ci. 9/56	Peya Yoga	Pitta – Atisara
45.	A. Ci. 11/2	Dashamuladi Yoga	Mutraghata – Shula
46.	A. Ci. 14/13	Dadhika Ghrita	Gulma, Apasmara etc.
47.	A. Ci. 14/55	Nilini Ghita	Gulma, Vyanga, Kushtha
48.	A. Ci. 14/75	Ahara Dravya	Pittaja Gulma
49.	A. Ci. 15/46	Bilvakshara Taila	Udhara Roga
50.	A. Ci. 16/56	Pippaliyadi Yoga	Halimaka
51.	A. Ci. 21/62	Baladi Ghrita – Nasya	Sirogata – Vata
52.	A. Ci. 21/73	Bala Taila – Pana, Nasya etc.	Kanti, Lakshami, Kasa etc.
53.	A. Ci. 22/8	Balamuladi Kshira	Vatarakta
54.	A. Ci. 22/45	Bala Taila	Vatarakta
55.	A. Ci. 22/55	Bala Yoga – Pana, Basti.	Vatarakta
56.	A. Ci. 22/56	Bala Taila	Vatarakta
57.	A. K. 4/1	Baladi Kalpa 1 st – Basti	Jivaniya, Brinhaniyakara
58.	A. K. 4/5	Baladi Kalpa 2 nd – Basti	Balya
59.	A. K. 4/7	Erandamuladi Kalpa – Basti	Gulma, Ashmari etc.
60.	A. K. 4/12	Rasnadi Kalpa	Phalashruti – Bastidaha etc.
61.	A. K. 4/37	Yapanaraja Basti	Vatarakta etc.
62.	A. K. 4/54	Dashamuladi Sneha Basti	Vataja Roga

63.	A. K. 4/59	<i>Yamana Sneha</i>	<i>Brinhana etc.</i>
64.	A. Ut. 2/41	<i>Vridhdakashyapokta Ghrita</i>	<i>Dantashula</i>
65.	A. Ut. 3/44	<i>Baladi Kwath - Snana</i>	<i>Garhavesha</i>
66.	A. Ut. 3/51	<i>Rasnadi Ghrita</i>	<i>Garhabadha</i>
67.	A. Ut. 5/19	<i>Bhutarava Ghrita</i>	<i>Garhavesha</i>
68.	A. Ut. 13/52	<i>Jivanti Taila</i>	<i>Varnya, Kanti</i>
69.	A. Ut. 16/23	<i>Varti</i>	<i>Pitta-Raktaja Adhimantha</i>
70.	A. Ut. 18/43	<i>Jambvadi Taila - Abhyanga</i>	<i>Karnapali</i>
71.	A. Ut. 18/56	<i>Karnapalivardhaka Sneha</i>	<i>Karnapali</i>
72.	A. Ut. 20/7	<i>Dhumapan Yoga</i>	<i>Pratishyaya</i>
73.	A. Ut. 22/68	<i>Guduchyadi Taila (Bala Dvaya)</i>	<i>Vataja Galaganda</i>
74.	A. Ut. 24/47	<i>Mayuradi Ghrita</i>	<i>Sarva Urdhvajatru Roga</i>
75.	A. Ut. 25/47	<i>Utsadana Yoga</i>	<i>Varna</i>
76.	A. Ut. 26/6	<i>Bala Taila</i>	<i>Sadhyovarna Shula</i>
77.	A. Ut. 27/38	<i>Gandha Taila - Pana (Balatraya)</i>	<i>Vata-Pitta Vikara</i>
78.	A. Ut. 34/37	<i>Shatavari Avaleha (DviBala)</i>	<i>Guhyaroga</i>
79.	A. Ut. 34/42	<i>Baladi Yamaka Sneha</i>	<i>Vata-Pitta Yoniroga</i>
80.	A. Ut. 35/22	<i>Yavagu</i>	<i>Vishanashaka</i>
81.	A. Ut. 35/25	<i>Chandrodaya Agada</i>	<i>Visha</i>
82.	A. Ut. 39/33	<i>Chyavanaprasha Rasayana</i>	<i>Kasa, Swasa etc.</i>
83.	A. Ut. 39/60	<i>Vidarikandadi Churna</i>	<i>Medha, Vaya etc.</i>
84.	A. Ut. 39/104	<i>Shunthiyadi Rasayana</i>	<i>Vyadhijaravimukta</i>
85.	A. Ut. 39/155	<i>Murva Adi Kalpa</i>	<i>Rasayana Vidhi</i>
86.	A. Ut. 40/13	<i>Vajikarana Yoga</i>	<i>Vajikarana Vidhi</i>

Kashyapa Samhita: [11]

Table 4: Formulation and Rogadhikara of Bala according to Kashyapa Samhita

S. No.	References	Formulation	Rogadhikara
1.	<i>Ka. Ci. 6/8</i>	<i>Bala Taila</i>	<i>Kamala, Pandu Roga</i>
2.	<i>Ka. Ci. 6/14</i>	<i>Taila - Abhayanga, Pana, Basti</i>	<i>Dushprajata Chikitsa</i>
3.	<i>Ka. Ci. 6/15</i>	<i>Grita</i>	<i>Raktaja Mutrakarichchha</i>
4.	<i>Ka. Ci. 6/17</i>	<i>Bala Taila - Abhayanga</i>	<i>Dhatri Chikitsa</i>
5.	<i>Ka. Ci. 8/5</i>	<i>Taila</i>	<i>Kumar – Sarvaroga</i>
6.	<i>Ka. Ci. 8/16</i>	<i>Niruha Basti</i>	<i>Pittaja Roga</i>
7.	<i>Ka. Ci. 8/33</i>	<i>Taila and Ghrita</i>	<i>Shatkalpa</i>
8.	<i>Ka. Ci. 9/124</i>	<i>Kashaya</i>	<i>Vishishta Kalpa</i>
9.	<i>Ka. Ci. 10/80</i>	<i>Peya</i>	<i>Yushanirdeshiya</i>
10.	<i>Ka. Ci. 11/95</i>	<i>Taila</i>	<i>Vataja Jvara</i>
11.	<i>Ka. Khi. 13/77</i>	<i>Lepa</i>	<i>Garbhini Chikitsa</i>
12.	<i>Ka. Khi. 19/13</i>	<i>Taila</i>	<i>Vataja Jvara</i>
13.	<i>Ka. Khi. 21/12</i>	<i>Kashaya</i>	<i>Shotha, Aadhmana etc.</i>

Bhela Samhita: [12]

Table 5: Formulation and Rogadhikara of Bala according to Bhela Samhita

S. No.	References	Formulation	Rogadhikara
1.	<i>Bh. Ci. 2/27</i>	<i>Mahapadmaka Taila</i>	<i>Jirna Jvara, Vishama Jvara</i>
2.	<i>Bh. Ci. 4/34</i>	<i>Rasayaniya Sarpi</i>	<i>Yakshma, Kasa etc.</i>
3.	<i>Bh. Ci. 5/20</i>	<i>Dadhika Ghrita</i>	<i>Gulma</i>
4.	<i>Bh. Ci. 10/70</i>	<i>Shiva Varti – Anjana</i>	<i>Visuchika</i>

5.	<i>Bh. Ci. 12/5</i>	<i>Bala Taila</i>	<i>Shukrashmari</i>
6.	<i>Bh. Ci. 14/13</i>	<i>Dashamula Taila</i>	<i>Urustambha</i>
7.	<i>Bh. Ci. 15/39</i>	<i>Bala Taila</i>	<i>Vatarakta</i>
8.	<i>Bh. Ci. 16/31</i>	<i>Baladi Taila</i>	<i>Raktarsha and Pittarsha</i>
9.	<i>Bh. Ci. 16/74</i>	<i>Lepadi Yoga</i>	<i>Arsha</i>
10.	<i>Bh. Ci. 17/36</i>	<i>Ayorajiyam</i>	<i>Shotha</i>
11.	<i>Bh. Ci. 19/14</i>	<i>Bala Taila</i>	<i>Hridaroga</i>
12.	<i>Bh. Ci. 19/16</i>	<i>Jivakadi Ghrita</i>	<i>Vata – Pittaja Hridaroga</i>
13.	<i>Bh. Ci. 19/20</i>	<i>Mahasneha</i>	<i>Hridaroga</i>
14.	<i>Bh. Ci. 20/29</i>	<i>Tryushnadi Churna</i>	<i>Kasa</i>
15.	<i>Bh. Ci. 20/41</i>	<i>Agastya Rasayana</i>	<i>Kasa</i>
16.	<i>Bh. Ci. 21/31</i>	<i>Bala Taila – Nasya</i>	<i>Shira Kampa</i>
17.	<i>Bh. Ci. 21/44</i>	<i>Kavala Dharana</i>	<i>Arochaka</i>
18.	<i>Bh. Ci. 21/59</i>	<i>Taila – Abhayanga</i>	<i>Shiroroga, Karnashula</i>
19.	<i>Bh. Ci. 24/4</i>	<i>Baladi Taila</i>	<i>Vatanashaka</i>
20.	<i>Bh. Ci. 24/14</i>	<i>Bala Taila</i>	<i>Vataroga, Raktapitta</i>
21.	<i>Bh. Ci. 24/19</i>	<i>Rasna Taila</i>	<i>Vata vyadhi</i>
22.	<i>Bh. Ci. 24/44</i>	<i>Bala Taila</i>	<i>Vata vyadhi</i>
23.	<i>Bh. Ci. 26/20</i>	<i>Kakadanyadi Taila</i>	<i>Hikka, Shvasa</i>
24.	<i>Bh. Ci. 26/36</i>	<i>Taila</i>	<i>Ardita</i>
25.	<i>Bh. Ci. 26/40</i>	<i>Bala Taila</i>	<i>Ardita</i>
26.	<i>Bh. Ci. 27/3</i>	<i>Pidaniya Lepa</i>	<i>Varna</i>
27.	<i>Bh. Ci. 27/7</i>	<i>Varnaropana Taila</i>	<i>Varna Ropana</i>
28.	<i>Bh. Ci. 28/39</i>	<i>Guduchyadi Panaka</i>	<i>Jvara, Trishna</i>
29.	<i>Bh. Si. 2/18</i>	<i>Jivakadi Nasya Yoga</i>	<i>Udhrvagata Roga</i>
30.	<i>Bh. Si. 4/65</i>	<i>Kshrapaka</i>	<i>Hanustambha</i>
31.	<i>Bh. Si. 7/10</i>	<i>Niruha Basti Yoga</i>	<i>Pittahara</i>
32.	<i>Bh. Si. 7/16</i>	<i>Ashvagandhadi Niruha Basti</i>	<i>Pittahara</i>
33.	<i>Bh. Si. 8/25</i>	<i>Shatavaryadi Rasayana Basti</i>	<i>Vali, Palita Roga etc.</i>

Harita Samhita [13]**Table 6: Formulation and Rogadhikara of Bala according to Harita Samhita**

S. No.	References	Formulation	Rogadhikara
1.	<i>Ha. Pr. 16/14</i>	<i>Shaka</i>	<i>Vatala</i>
2.	<i>Ha. Tr. 2/120</i>	<i>Mustadi Kvatha</i>	<i>Jvara</i>
3.	<i>Ha. Tr. 3/11</i>	<i>Utpalashatka</i>	<i>Jvaratisara</i>
4.	<i>Ha. Tr. 3/17</i>	<i>Panchamuli Kvatha</i>	<i>Jvaratisara</i>
5.	<i>Ha. Tr. 3/21</i>	<i>Kvatha</i>	<i>Jvaratisara, Pittatisara</i>
6.	<i>Ha. Tr. 3/44</i>	<i>Shaliparnyadi Pana</i>	<i>Pittatisara</i>
7.	<i>Ha. Tr. 3/52</i>	<i>Kalingadi Kalka</i>	<i>Pitta – Kapha Atisara</i>
8.	<i>Ha. Tr. 3/72</i>	<i>Lepa</i>	<i>Guda – bhrinsha</i>
9.	<i>Ha. Tr. 6/19</i>	<i>Churna</i>	<i>Tikshanagni Chikitsa</i>
10.	<i>Ha. Tr. 9/49</i>	<i>Chyavanaprashaleha</i>	<i>Kshaya</i>
11.	<i>Ha. Tr. 9/67</i>	<i>Bala Kvatha</i>	<i>Kamala, Kshaya, Prameha</i>
12.	<i>Ha. Tr. 9/88</i>	<i>Parashara Ghrita</i>	<i>Kshaya Roga</i>
13.	<i>Ha. Tr. 9/93</i>	<i>Baladi Ghrita</i>	<i>Kahaya Roga</i>
14.	<i>Ha. Tr. 9/99</i>	<i>Chandanadi Taila – Pana</i>	<i>Kshaya Roga</i>
15.	<i>Ha. Tr. 9/124</i>	<i>Talakamrataka</i>	<i>Rajaykshama, Kshaya</i>

16.	<i>Ha. Tr. 10/30</i>	<i>Churna</i>	<i>Raktapitta</i>
17.	<i>Ha. Tr. 10/41</i>	<i>Shatavari Ghrita</i>	<i>Adhoraktapitta</i>
18.	<i>Ha. Tr. 20/109</i>	<i>Narayana Taila</i>	<i>Vata vyadhi</i>
19.	<i>Ha. Tr. 21/27</i>	<i>Bala Kvatha</i>	<i>Vata vyadhi</i>
20.	<i>Ha. Tr. 22/7</i>	<i>Churna</i>	<i>Gridhrasi Vata</i>
21.	<i>Ha. Tr. 47/14</i>	<i>Vajkarana Yoga</i>	<i>Vajikaraka</i>

Sharngadhara Samhita: [14]**Table 7: Formulation and Rogadhikara of Bala according to Sharngadhara Samhita**

S. No.	References	Formulation	Rogadhikara
1.	<i>Sh. M. K. 2/12</i>	<i>Kvatha</i>	<i>Vataja Jvara</i>
2.	<i>Sh. M. K. 2/73</i>	<i>Shaliparnyadi Kvath</i>	<i>Vataja Grihani</i>
3.	<i>Sh. M. K. 2/90</i>	<i>Maharasnadi Kvath</i>	<i>Sarva Vata Vyadhi</i>
4.	<i>Sh. M. K. 2/125</i>	<i>Rasnadi Kvath</i>	<i>Antravridhi</i>
5.	<i>Sh. M. K. 2/165</i>	<i>Trikantakadi Srita Paya</i>	<i>Kaphaja Jvara</i>
6.	<i>Sh. M. K. 4/4</i>	<i>Nilotpaldi Hima</i>	<i>Vata – Pitaja Jvara</i>
7.	<i>Sh. M. K. 6/29</i>	<i>Sudarshana Churna</i>	<i>Sarva Jvara</i>
8.	<i>Sh. M. K. 8/19</i>	<i>Chyavanaprasha</i>	<i>Kshayakshinadi</i>
9.	<i>Sh. M. K. 8/32</i>	<i>Agastyaharitakyavaleha</i>	<i>Kshaya</i>
10.	<i>Sh. M. K. 9/27</i>	<i>Kamdeva Ghrita</i>	<i>Raktapitta</i>
11.	<i>Sh. M. K. 9/68</i>	<i>Triphaladhyा Ghrita</i>	<i>Timira etc.</i>
12.	<i>Sh. M. K. 9/75</i>	<i>Mayura Ghrita</i>	<i>Shiroroga</i>
13.	<i>Sh. M. K. 9/101</i>	<i>Narayana Taila</i>	<i>Vataroga</i>
14.	<i>Sh. M. K. 9/114</i>	<i>Baladhyā Taila</i>	<i>Vatavyadhi</i>
15.	<i>Sh. M. K. 9/130</i>	<i>Mashadi Taila</i>	<i>Vatavikara</i>
16.	<i>Sh. M. K. 9/136</i>	<i>Shatavati Taila</i>	<i>Vatavikara</i>
17.	<i>Sh. M. K. 9/199</i>	<i>Dhaturadi Taila</i>	<i>Tvachagata Vataroga</i>
18.	<i>Sh. M. K. 10/22</i>	<i>Kumaryasava</i>	<i>Prameha, Varna etc.</i>
19.	<i>Sh. M. K. 11/57</i>	<i>Lepa</i>	<i>Pitaja - Visarpa</i>
20.	<i>Sh. M. K. 12/269</i>	<i>Kandarpa Sundara Rasa</i>	<i>Vajikarana Karma</i>
21.	<i>Sh. U. K. 2/26</i>	<i>Potali svedana</i>	<i>Vatanashaka</i>
22.	<i>Sh. U. K. 11/64</i>	<i>Lepa</i>	<i>Raktapitta etc.</i>

Bala in Nighantu Kala Granthas: [15-20]**Table 8: Synonyms of Bala according to various Nighantus**

S. No.	Synonyms	D. N.	M.P.N.	K. N.	R. N.	B. N.	P. N.
1.	<i>Aaudanika</i>	-	-	-	-	-	-
2.	<i>Bala</i>	-	-	-	+	+	+
3.	<i>Baladhyā</i>	-	-	-	+	-	-
4.	<i>Bhadra</i>	-	-	-	+	-	-
5.	<i>Bhadrabala</i>	-	-	-	+	-	-
6.	<i>Bhadrodani</i>	+	+	+	+	-	-
7.	<i>Kaliyanini</i>	-	-	-	+	-	-
8.	<i>Kanaka</i>	-	-	-	-	-	-
9.	<i>Katharayashtika</i>	-	-	-	-	-	-
10.	<i>Khakashthika</i>	-	-	-	+	-	-
11.	<i>Kharayashtika</i>	+	+	+	-	-	-
12.	<i>Kharanga</i>	-	-	-	-	-	-
13.	<i>Krura</i>	-	-	+	-	-	-

14.	<i>Mota</i>	-	-	-	+	-	-
15.	<i>Mahasamanga</i>	+	-	-	-	-	-
16.	<i>Nishthiva</i>	-	-	-	-	-	-
17.	<i>Odanahvaya</i>	+	-	+	-	-	-
18.	<i>Oaudanika</i>	+	-	-	-	-	-
19.	<i>Phanijivaka</i>	-	-	-	-	-	-
20.	<i>Prabhasa</i>	-	-	-	-	-	-
21.	<i>Paryaya</i>	-	-	+	-	-	-
22.	<i>Raktatandula</i>	-	-	-	-	-	-
23.	<i>Samanga</i>	+	+	+	+	-	-
24.	<i>Samansha</i>	-	+	+	-	-	-
25.	<i>Shitapaki</i>	+	+	+	-	-	-
26.	<i>Saha</i>	-	-	+	-	-	-
27.	<i>Sahadeva</i>	-	-	-	-	-	-
28.	<i>Shitakurchika</i>	-	-	+	-	-	-
29.	<i>Vatyalika</i>	-	-	-	-	+	-
30.	<i>Vatyodaraghvaya</i>	-	+	-	-	-	-
31.	<i>Vatyapushpi</i>	-	-	-	-	-	-
32.	<i>Vatyayani</i>	-	-	-	-	-	+
33.	<i>Vijala</i>	-	-	+	-	-	-
34.	<i>Vataghani</i>	-	-	-	-	-	-
35.	<i>Vatyalaka</i>	-	+	+	-	+	-
36.	<i>Vatyali</i>	-	-	-	-	-	-
37.	<i>Vihvala</i>	-	-	-	-	-	-
38.	<i>Vati</i>	+	-	+	+	-	-
39.	<i>Vatyabhidhana</i>	-	-	-	-	-	-
40.	<i>Vatya</i>	-	-	+	-	+	-
41.	<i>Vatyahva</i>	-	-	-	-	-	-
42.	<i>Udakika</i>	-	-	-	+	-	-

Table 9: Classification (*Varga*) of Bala According to Different Nighantus

S. No.	Nighantus	Varga
1.	<i>Dhanvantari Nighantu</i>	<i>Guduchyadi Varga</i>
2.	<i>Madanapala Nighantu</i>	<i>Abhayadi Varga</i>
3.	<i>Kaiyadeva Nighantu</i>	<i>Aushadhi Varga</i>
4.	<i>Raja Nighantu</i>	<i>Shatahwadi Varga</i>
5.	<i>Bhavaprakasha Nighantu</i>	<i>Guduchyadi Varga</i>
6.	<i>Priya Nighantu</i>	<i>Shatapushpadi Varga</i>

Table 10: Rasa Panchaka of Bala according to various Nighantus

S. No.		Rasa Panchaka	Nighantus					
			D.N.	M.P.N.	K.N.	R.N.	B. N.	P.N.
1.	<i>Rasa</i>	<i>Madhura</i>	+	+	+	-	+	+
		<i>Atitikta</i>	-	-	-	+	-	-
2.	<i>Guna</i>	<i>Snigdha</i>	+	+	+	-	+	+
3.	<i>Virya</i>	<i>Shita</i>	+	+	+	-	+	+
4.	<i>Vipaka</i>	<i>Madhura</i>	+	+	+	+	+	+
5.	<i>Doshaghanta</i>	<i>Tridoshahara</i>	+	-	+	-	-	-
		<i>Vatapittahara</i>	-	+	-	-	+	+
		<i>Kaphanashaka</i>	-	-	-	+	-	-

Table 11: Varieties of *Bala* according to various *Samhita* and *Nighantu*

S. No.	Types	Name	Latin name
1.	<i>Baladvaya</i> (C. S.)	<i>Bala</i> <i>Atibala</i>	<i>Sida cordifolia</i> (Linn.) <i>Abutilon indicum</i> (Linn.)
2.	<i>Balatraya</i> (A. H.)	<i>Bala</i> <i>Atibala</i> <i>Nagabala</i>	<i>Sida cordifolia</i> (Linn.) <i>Abutilon indicum</i> (Linn.) <i>Grewia hirsuta</i> (Vanb.)
3.	<i>Balachatushtaya</i> (B. N.) (K. N.)	<i>Bala</i> <i>Atibala</i> <i>Nagabala</i> <i>Mahabala</i>	<i>Sida cordifolia</i> (Linn.) <i>Abutilon indicum</i> (Linn.) <i>Grewia hirsuta</i> (Vanb.) [<i>Sida veronicaefolia</i> (Lom.) or <i>Sida rhombifolia</i> (Linn.)]
4.	<i>Balapanchaya</i> (P. N.)	<i>Bala</i> <i>Atibala</i> <i>Nagabala</i> <i>Mahabala</i> <i>Rajabala</i>	<i>Sida cordifolia</i> (Linn.) <i>Abutilon indicum</i> (Linn.) <i>Grewia hirsuta</i> (Vanb.) <i>Sida rhombifolia</i> (Linn.) <i>Sida veronicaefolia</i> (Lom.)

DISCUSSION

As outlined above, results from above studies shows that delineation of *Bala* in *Vedas* and *Samhitas* indicate its numerous qualities like *Vishaghna*, *Kantikarka*, *Grahi*, *Vrishya*, *Ojhovardhaka*, *Stambhana*, *Brihma*, *Balya*, *Rasayan* and in all *Nighantus* its *Madhura Rasa*, *Snigdha Guna*, *Shita Virya*, *Madhura Vipaka* have been cited except *Raja Nighantu* which have not indication its *Guna* and *Virya*. In the context of its *Karma* on *Doshas* it is described as *Tridoshhara* in *Dhanwantari* and *Kaiyadeva Nighantu*, *Vatapittahara* in *Bhavprakasha* and *Priya Nighantu* and *Kaphanashaka* in *Raj Nighantu*. Various types of *Bala* are defined by *Samahitas* and *Nighantus* under term of *Baladvaya*, *Balatraya*, *Balachatushtaya* and *Balapanchaya*. The review displays that *Bala* is used in many ailments like *Vatarakta*, *Jwara*, *Vyanga*, *Nilika*, *Vata-Vyadhi*, and *Vata-Pittaja Vikara* etc. in *Samhitas* it is used in different forms of drug i.e. *Basti*, *Peyaa*, *Lepa*, *Shaka*, *Yavagu*, *Ghrita*, *Taila*, *Pralepa*, *Kashaya*, *Sweda* and *Dhupana* etc.

CONCLUSION

The plant *Sida cordifolia* (Linn.) is well-known important Ayurveda medicinal plant. *Vedas*, *Samhitas* and *Nighantus* are the basic literature for the proper thoughtful and documentation of various medicinal plants. On review of *Bala* in different *Vedas*, *Samhitas* and *Nighantus*, we find its different form of drug, synonyms, pharmaceutical properties, formulations and medicinal uses.

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